

南音起源於清乾隆年間的廣東珠三角地區，是一種以廣州話表演的傳統說唱音樂，其以本地木魚歌、龍舟歌、咸水歌為基礎，經文人及說唱藝人合力加工鍛造而成。至清道光初期，葉瑞伯撰寫的《客途秋恨》問世，南音進入了成熟發展時期。

**Nanyin originated in the Pearl River Delta region of Guangdong during the Qianlong period of the Qing Dynasty. It is a traditional Blue music in Chinese Rap Style performed in Cantonese. It is based on local wooden fish songs, dragon boat songs, and salt water songs.**

傳統表現形式為一人自彈秦箏、椰胡、三弦或秦胡等說表唱敘，早期節目多為長篇。後來也有二人對唱的情形，曲目趨向演唱短段，並加入了揚琴、拍板、洞簫等樂器伴奏。

**The traditional form of expression is one person playing instruments like Coconut Violin, 3 string banjo and a long song Later, there were also cases of duets, and tended to be short sections, with the more instruments such as Straight Fluet, Erhu and Clavea and other musical accompaniments.**

南音 - 澳門的國家級非物質文化遺產

介紹樂器 椰胡 板琴 洞簫 中胡 南音竹

